

UMSL CURRENT

Issue No. 285

University of Missouri-St. Louis

July 12, 1977



WOMEN IN HISTORY: The Women's Center is featuring a photo display called St. Louis Women in the 1930's Garment Industry [Photo by Romondo Davis].

Library changes policy

A new policy for renewing and borrowing of books from the library has gone into effect.

Anyone connected with the university may now renew books by phone or mail if they wish to do so. Books can be renewed up to two times by these methods.

If a third renewal is necessary, patrons must bring the book into the library for processing of another checkout card. The renewals must be made on or before the current due date.

This is a procedural change from the old policy which re-

quired borrowers to bring the book into the library for renewal.

Phone renewals will be made from 8 a.m. to 5 p.m., Monday through Friday.

Patrons may renew a book as many times as they wish, as long as someone else has not requested the book.

Another change is in circulation of previously restricted journals. Bound volumes of journals will be allowed to circulate for seven days to faculty, staff and graduate students. Unbound journals will be allowed to circulate three days.

This policy will go into effect August 29.

Overdue fines are levied for books which have not been brought back by the due date. The library offers a seven-day grace period for all borrowers. After that period, the library then sends the borrower a reminder on the overdue book. If the book is not brought back within the following seven days, then a \$5 service charge is imposed.

A copy of the new policy is available at the circulation desk upon request.

Plans set for landscaping

Plans have been finalized for landscaping of the area where the old Administration Building stood.

The landscape and planning committee has received a detailed model and plans from architect Willard Summers in Columbia.

The landscaping will include a series of walkways and green areas. There will be trees added to the existing vegetation. Shrubs and bushes will also be added.

Two benches will be added in front of the Thomas Jefferson library. These will be constructed from the bricks saved when the Administration Building was torn down.

The area is to be used as a "commons" area, for studying and get-togethers.

The landscaping fits into the Master Plan of the university for a beautification of the campus. It is designed to open up the front of the campus so that visitors entering the campus from Natural Bridge can view more of the

campus than before.

No final decision has been made as to when the plans will be completed. The project will be started sometime during the summer or early fall.

Alpha Xi buys sorority house

Bev Pfelger Harms

Alpha Xi Delta has become the first sorority on campus to purchase its own house.

According to Diana Sahr, an alumni of the sorority and a member of the housing committee, sale of the house at 8411 Natural Bridge became final yesterday.

"We are excited about being the first (sorority) to own a house," said Sahr. "We felt there was a need for it. With UMSL growing, we thought our own house would give us another direction to grow in."

Sahr said that plans for having a house were made when the chapter was first brought onto campus, but have taken specific

form in the last three years. The Board of Directors formed a housing committee in 1974 to make all the arrangements.

According to Kathy Bicker, president, the sorority received no national money for the purchase of their house.

"We worked at the Straus-senfest, had carwashes, held raffles for baseball tickets and sold candy bars," said Bicker. "We also have a housing fund which each member pays into every year."

Sahr said, "We will still continue to hold meetings and other activities on campus, but the house will give us a chance to be together more."

Sahr refused to say how much the house cost.

Center must restrict terminal use

Use of the computer teletype terminals has been limited to 45 persons at one time, as of June 12.

The available terminals are divided between all four campuses, the medical center, all administration data processing persons and all computer staff.

Prior to the change in policy, terminal use had no restrictions.

According to Phil Stangler, computer assistant, the change was by order of the computer network director in Columbia.

The reason for the limitation was that the turnaround time had become too high. Turn-around time is the time it takes to put a program into a computer and get the results back. The time rose because too many people were using the computer at one time.

Stangler said that the cutback has created problems for UMSL students. "We had one person

who tried for an hour to use the teletype facilities and couldn't get into the computer," he said. "The result is that a lot of people can't use the computer and are having problems running programs."

Williams new board head

Rex Z. Williams was elected president of the Board of Curators, it has been announced.

Williams is a board member from the Rolla area. He succeeds Van O. Williams, of Liberty.

Barbara Berkmeier, of Chesterfield, was elected vice president, putting her in line to become the second woman to become board president.

Test shows more may take Math 02

Bev Pfelger Harms

According to preliminary results from a new math placement exam, about 70 per cent of incoming fall students will be placed into Mathematics 02.

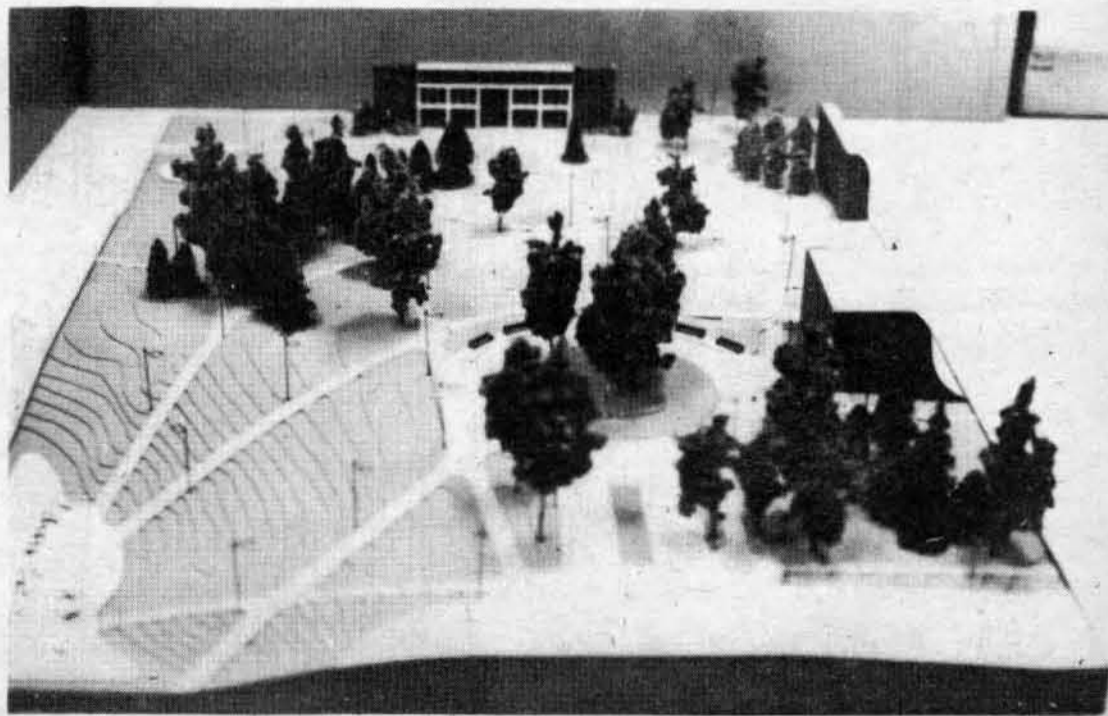
Raymond Balbes, chairperson of the mathematics department, said results from last year showed that 59 per cent required additional help before entering a regular mathematics course. "I don't believe there is a significant increase from last year, but

it is still an increase and that is always bad," said Balbes.

Balbes believes most of the increase is due to the new test. "The test uses a broader range of questions, to better evaluate in what areas a person is proficient," said Balbes. "Since

we have used the old test for quite a few years, we also suspect that some tests got out."

"I don't think the students are getting the proper training in high school," he said.



MINIATURE CAMPUS: This model shows proposed landscaping of the area where the old Administration Building once stood. It features a circular drive and large green areas [Photo by Romondo Davis].

Sahara Divers Club does some 'deep' stuff

Mary Bagley

Fun, water, sports, and treasure hunts combine to make up a group called the Sahara Divers Club. The club, consisting of about 30 people, does some crazy things at UMMSL and all over the Midwest.

"We wanted to dive Bugg Lake this year except UMMSL did not have a Freak Week," said president and founder Doug Rothberg. "We dove it two years ago during Freak Week. This was when the club was just getting started. We wanted people to know we're around so we decided to put on an exhibition."

"Bugg Lake is not the most exciting place to dive. The deepest spot is 12 to 13 feet. Seven club members dove the lake. When we pushed off to surface to the top, our arms would sink about a foot into the mushy bottom of the lake. We were completely covered with mud, and we could only see about a foot in front of us. As I said before... it wasn't too exciting," said Rothberg.

In the middle of January, the Divers Club began underwater hockey. The sport consisted of 50 players who were divided into five teams. Having two games a night lasting for an hour each, the game was played once every other week. It is more or less a winter event for the Divers Club. "The way we played the sport

is most interesting. Since we did not use tanks or anything, everyone had to hold their breath," said Rothberg.

A brass puck two inches in diameter and one inch thick is used. The hockey sticks were one and a half feet long. Everyone had to push the puck around the pool. "Five minutes of that would wear you out. Underwater hockey is not much of a spectator sport. Since everything happens under water, no one can tell what is going on," commented Rothberg.

Diving contests are also held. At Lake Norfolk, Arkansas, there was a treasure hunt. The dive was divided into groups and in a set period of time, they tried to collect as much trash as they could hold. No bags were allowed, so the divers had to stash the trash wherever it would fit. "They sure look funny with a lot of bottles and garbage hanging out of their belts and wet suits," said Rothberg. Each diver chips in a dollar, and whoever wins the treasure hunt gets all the money."

On Easter there is... you guessed it... an Easter egg hunt. Raw eggs are scattered at the bottom of a lake. During the egg hunt, which really is a race, the diver attempts to collect as many raw eggs as he can hold. After getting out of the water, the diver — fins, eggs, snorkel and all — is required to walk

backwards to the finish line. "It is strange to see a dozen or so divers running backwards holding a bunch of raw eggs. Some don't make it all the way to the finish line because they trip over their flippers and the eggs, of course, splatter all over them," said Rothberg.

"We also run a lot of things that do not involve diving. We have a spring picnic at Babler State Park. We got a half barrel of beer and played softball," said Rothberg. "It was a lot of fun."

On July 23, the Sahara Divers Club is planning a dive at Lake Norfolk, Arkansas. The club meets at the beginning of each month to plan their excursions. The meetings may have movies or speakers on diving safety.

Dr. Covey, who is the club's diving physician recently gave a presentation on a diving physicians clinic that he went on to finance the Normandy Hospital.

The Sahara Divers Club is considering joining the Midwest Diving Council (MDC), which is a network of diving clubs throughout the country. The MDC gave a presentation at a meeting of what they had to offer the club.

The divers got several ideas for contests from the MDC. The club participates in an event called the triathlon. The diver is supplied with a compass, and is required to make a direct run to three different points forming the shape of a triangle under water. The object is to come up through an innertube or as close as possible. "Most divers don't

know where they are, and come up way out in the middle of the lake, miles from the innertube," said Rothberg.

There is an underwater floating puzzle that the divers try to put together 30 feet under the water, and the divers sometimes rent Frankensteinian machines which are conglomerations of innertubes.

"When we came up with the idea of starting this club," said Rothberg, "we looked around for a suitable name. We searched a map for places to dive in Missouri and found out its like being in the middle of the desert. That is why we called it the Sahara Divers club."

Packard discovers new way of life in Bolivia

Mary Bagley

In the tropical lowlands where the small, primitive town of Montero is located, UMMSL sophomore Cyndie Packard spent a year of her life exploring the culture, language and land of western Bolivia.

In 1974, Packard came to Bolivia as an exchange student. According to Packard, Bolivia has not changed much in time. "It is similar to the way pictured in the movie, 'Butch Cassidy and the Sundance Kid.'"

"Unless you are in the large cities, Bolivia is basically a backward country. People live in mud and grass huts. Since I grew up in America, it is hard to believe that people live like that," said Packard.

Packard roomed with a Bolivian family, the Paz's, which consisted of two daughters, five sons, and Irma and Rolando Paz.

Packard arrived in mid-July, the middle of the Bolivian school year. She immediately encountered difficulties because she knew nothing of the Spanish language.

"It was scary at first. The entire family, aunts, uncles, cousins... came to the Paz's house to meet the girl from America. We just sat and stared at each other. They did not know English, and I did not know Spanish," said Packard.

Because Bolivia is south of the equator, the seasons are reversed. School begins in February and continues until October, with a three week break in June.

Packard attended Holy Cross School which consisted of a combined grade school and high school. According to Packard, the school was small and strongly resembled the old-fashioned one-room school house. The student enrollment numbered about one hundred.

Every student is required to learn English. The English teacher, a native Bolivian, would not allow Packard in her class because she was afraid Packard might laugh at her mistakes in the English language.

"The school's grading system was very strict," Packard said.

"Textbooks were not used. The teacher read to us from a book and we wrote down whatever was said."

Packard's course schedule consisted of math, biology, chemistry, architectural drawing and language.

Packard claims the the difference between the rich and the poor was devastating. The Paz's who were wealthy, owned a ranch in addition to their home in Montero. Sr. Paz and his sons would spend several days on the ranch hunting for some delicacies to bring back to the family for a dinner.

"I once came face to face with an armadillo in the refrigerator," said Packard. "I took one look at it and ran. It looked like some giant potato bug. The Paz's ate it for dinner, but I couldn't bring myself to eat any."

One time I came home from school, and the Paz's were serving chicken soup. The soup had a cover over it. I lifted the cover and could not believe it. There was a chicken's foot — with the claws and all — I didn't eat that either," said Packard.

Early every morning the Paz's went to the market to buy food for the day's meal. Montero had a market covering two to three city blocks. The market mainly consisted of canvas tents instead of a regular building.

"I didn't choose Bolivia, it chose me," said Packard, who applied through the Rotary Student Exchange Program. The program entitled the student to a choice in three areas of the world; Europe, the Pacific, or the South American-Caribbean region.

"My first choice was Switzerland. I wanted to go there desperately. My second choice was Japan. When asked about my third choice in the South American-Caribbean region, I had not give much thought to that area. So I chose the first country on the list which was Bolivia."

After spending a year in Bolivia, Packard found it hard to go home. "This was a place so different in my life and it was hard to leave because I know I will probably never go back again. I miss Bolivia and the Paz's very much," said Packard.

Flotsam

things you may have missed...

Terry Mahoney

...and while we're at it, what kind of fowl do you keep in a chicken coop?

Central Council insiders are talking about having Charlie Mays briefed before he attends meetings in the hope of avoiding embarrassment. Something of a newcomer to UMMSL student government, the new student body president's lack of knowledge in certain areas is beginning to be seen as a real problem.

Sources have been describing a meeting attended by Bill Edwards. The question of what organizations should be given space in the University Center Building was being discussed and Mays reportedly challenged Edwards' right to have an office in the building.

Bill Edwards is the director of the University Center.

Now if they can just find somebody named "Blue Metal"

Somehow it escaped mention in this paper before, but the Central Council showed a rare

single-mindedness of purpose in its May 22 meeting. Squaring up to one of the less pressing issues of our day, the twenty-seven members in attendance voted twenty-six in favor with one abstention for bill 77-8. It called for naming the water hazard in back of Benton Hall "Bugg Lake."

The bill was moved by Earl Swift after he became appraised of the fact that Bugg Lake is actually "an unofficial nickname" coined by the Current in honor of UMMSL's first chancellor. Ordinarily nothing on a Missouri campus can be named in honor of a person who is still living, as is James L. Bugg at the time of this writing. The council recommended to the chancellor, the Board of Curators and the UMMSL University Senate that the rule "be disregarded in an official capacity" just this once.

What the council may have found is a subtle way of asking a person to drop dead.

UMMSL CURRENT

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The UMMSL Current is published four times during the summer semester at the Blue Metal Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone [314] 453-5174. Advertising rates available upon request.

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The Coreys: a liberated couple working together

Mary Bagley

Students who have taken a Chemistry 11 or 12 course may have found themselves slightly confused — not because the subject matter was difficult or vague, but because two Dr. Coreys were teaching the course.

Gene and Joyce Corey have worked at UMSL as a team for over nine years. Both teach chemistry, sometimes co-teach a class, and publish numerous articles together based on their research.

Joyce Corey is an inorganic chemist, working with the synthesis and characterization of organometallic compounds. Her work centers around the investigation of psychotropic drugs and on compounds related to tranquilizers.

She won the Amoco Teaching Award in the field of science for the 1976-77 school year. The Amoco Teaching Award consists of a certificate and a cash award of \$250. Corey was nominated by a fellow faculty member.

Gene Corey, also an inorganic chemist, studies the framework of structures analogous to tricyclic psychotropic drugs. During the 1976-76 school year, he was also awarded the Amoco Teaching Award.

"We've been accused by our colleagues of keeping the award in the family," he joked. "We were both nominated by another faculty member. A committee then selects the recipients of the award in five categories in the fields of science, humanities,

social science, and business education."

"I would say we both received the award because of our involvement in the introductory chemistry courses," J. Corey.

Working so closely together presents no problems for the Coreys. "We are both inorganic chemists but our interests go in extremes in that particular area. Joyce's research deals with synthesis and I work in the area of structural chemistry," said G. Corey. "I think this is important because we do not compete with each other. Cooperating together, we get two different viewpoints."

The Coreys have published together numerous articles in journals and scientific publications. They are working on a research project this summer and may consider publishing a book sometime in the future.

Most of their research is done in the lab and at the computer center. "Because of the synthetic research Joyce does it has to be done in the lab. The kind of work I'm doing, requires using computers. That is one of the major differences between the science departments and the humanities. I still can't get used to the fact that teachers are not here all the time — I live here — well, almost," said G. Corey.

Both are members of the American Chemical Association Sigma Xi, and G. Corey is a member of The New York Academy of Science.

Both are gourmet chefs. "Probably my biggest hobby of interest is cooking gourmet

food," said G. Corey. "Joyce is basically a meat and fish person."

The Coreys met in graduate school at the University of Wisconsin. After getting married and teaching for several years in Cincinnati, they were interviewed at the same time for a job at UMSL in the spring of 1968.

J. Corey joined the faculty at UMSL in the fall of 1968 and G. Corey joined in the spring of 1969.

J. Corey is one of the two women chemistry instructors teaching at UMSL. According to Corey, this is rare because only 13 universities in the country have a faculty of two or more women chemistry teachers.

"People get concerned because there are so many graduate students and a certain number of them should be female. Some of my colleagues would say to me 'Joyce, you work with the female graduate students because you would understand their problems better. It was awkward at first, and this no longer exists here. That is a healthy change,'" said J. Corey.

"Joyce has been more than supportive of women in science... Although I must say I am equally supportive for the women students in my class," said G. Corey.

Other hobbies of the Coreys include mushroom collecting and raising tropical house plants. They work, travel and publish numerous journals together.



ALWAYS TOGETHER: The Coreys at work in their lab [photo by Romondo Davis].

What really happens behind the counter

Lynn Elmore

In a very large kitchen in the basement of the University Center, several groups of people work in different locations on various types of food to be consumed during the day by the UMSL community.

According to Bill Edwards, director of the center, and Dan Crane, manager of food service, all meals are prepared from scratch. Convenience foods are avoided, (powdered milk, frozen pastries, etc.) unless necessary, due to a shortage of help or time.

When purchasing food, certain standards are set by the food service, to make sure that quality food is purchased at the lowest cost.

Approximately three times weekly, a truck from Central Food Stores in Columbia drives up to the loading dock bringing supplies for the UMSL Food service.

Central Food Stores, one of the biggest food suppliers of its kind in the country, services the four campuses of the University of Missouri. All food is supplied through them except for those items that may be readily obtained locally, such as, produce, milk, coke, Hostess products, etc.

Located on one side of the basement are offices where work scheduling, banquet scheduling and menu planning takes place. Menus are planned well in advance — next fall's menus are ready to go. Summer menu planning poses greater difficulty than meal planning during a regular semester, in the summer only 1200 people are fed daily as opposed to some 4,000 people during the fall or winter. Marillac is run on an even smaller scale — 200 people in the summer, which is an unexpected high.

One very important reason for effective menu planning is to eliminate waste. This is done by estimating what will be needed for the day. Using the cash register tapes, which records the items bought, a record is kept of the percentage of items sold.

Although UMSL Food Service does plan the evening meals separately, night customers do on occasion get the leftovers from the day, (or else, today's

baked chicken may be tomorrow's chicken chow mein).

As for prices, Edwards said that he feels that since student fees built the building, prices should not be raised to make a profit, but to just break even on the food services' cost.

Travelin' Medicine Show to Appear at benefit

Mary Bagley

Gibson girls at their height of fame, barber shop quartets, and vaudeville in its heyday recalls the splendor and carefree time of the late nineteenth century.

The Travelin' Medicine Show, reminiscent of a Gay Nineties review will give a Big Brothers benefit performance as guests of the Pi Kappa Alpha fraternity. The charity benefit will be held July 22 and 23 in the J.C. Penney Auditorium. Admission is \$2.50.

The show consists of five medleys which include a riverfront, planetarium, hill, Muny and "Meet me in St. Louis" medley.

The first medley, "Meet me in St. Louis," carries the show's theme. "The Boy Next Door," and "The Trolley Song" are a few of the songs performed.

In the planetarium medley the group performs songs like "Somewhere Over the Rainbow," "Aquarius," and "Let There be Peace on Earth." The hill medley consists of songs like "Speak Softly Love" and "Volare."

A riverfront medley is performed with tamborines in honky tonk style. "Robert E. Lee," "Alexander's Ragtime Band," "Old Man River," and "Sweet Georgia Brown" are a few of the songs sung.

A medley featuring tunes from the Municipal Opera Broadway shows is also presented. "Cabaret," "Hello Dolly," and "There's No Business Like Show Business," are a few of the included songs.

"The show is tied together with a few history segments written for it. We try to get a lot of interesting facts about the various medleys in relation to St. Louis," said Mike Dace, director and producer of the group. We try not to be just another dancing or singing group."

The Travelin' Medicine Show went on the road last year as a pilot program. The Big Brother benefit performance is the show's first performance this year.

"We work as a troupe," said Dace. "There are six singers and dancers. Jerry Leyschock is the pianist but he also sings with the group.

Dace founded the Travelin' Medicine Show. "I wrote, produced, and directed the show as well as being in it," said Dace. Mary Cappel, Julie Geerling, Cathy Stonevort, Bob Richardson and Kevin Doyle are the entire cast and carry the show through its two hour program. Terry Freeman, a dance major at

Butler University choreographed the routines.

The Travelin' Medicine Show has several future performances on schedule. On June 30, they perform for the Afton Historical Society. The group will also appear at the Convention Center as part of the Center's Grand Opening Festival.

On September 18, the show will perform at Six Flags. Among the upcoming events, Dace is planning a dinner theater at UMSL.

The show has been invited back to the Frontenac and West County Shopping Centers, and has plans for a performance at the Arch and Old Courthouse.

"I think it will be a busy

schedule," commented Dace. What we do is a combination of things like lend ourselves out to do benefit performances."

The Travelin' Medicine Show is a year old. Its history dates to when Dace produced a show called "That's Entertainment" in January, 1976.

"People from an association approached us and asked us to take the show on the road, but that show was too large. It consisted of 30 people and 11 set changes. The following summer, I wrote the show the Travelin' Medicine Show performs now. The idea was to take it around and publicize UMSL's name," said Dace.



GOOD FOR WHAT AILS YOU: The St. Louis Travelin' Medicine Show will appear in the J.C. Penney Auditorium July 22 and 23. Pictured from left to right are Bob Richardson, Julie Geerling, Kevin Doyle, Mary Cappel, Mike Dace, Cathy Stonevort, and Jerry Leyschock [Photo by Jeanne Vogel-Franzl].

University Players to present 'The Fairy's Ring'

Lucy Zpf

Besides the usual array of students, faculty and staff the UMSL campus will be visited by other strange beings this week. A dwarf and a rabbit will be seen in Benton Hall, along with a woodcutter and his wife.

Not a psychology experiment, the characters are actors in "The Fairy's Ring," a children's theater production to be presented Thursday through Sunday, July 14-17.

The third annual summer children's theater is sponsored by the University Players. It provides UMSL students with the opportunity to learn all phases of play production. The

cast and crew are all students with instructors advising them.

This year's play follows previous presentations of "Cinderella" and "Alice in Wonderland" in portraying an old tale in a new light. "The Fairy's Ring" was adapted from Hamilton Williamson's "The Three Wishes." Candy Smith undertook the re-writing of the story into play form.

In addition to writing the adaptation Smith is directing the production. She is assisted by Michael Oestreich. Also involved are University Player veterans,

The basic plot remains the same. A woodcutter who aids a

fairy in the forest receives a ring with three wishes in return for his kindness. The story revolves around the use or misuses of the wishes.

Kim Doyle, as set designer; Tim Branham as technical director and costume designs by Michael Eagan.

The cast includes Ray Shea as the woodcutter with Debbie Gerber as his wife. Jim Duggan takes the part of the narrator, a dwarf, who has Guy Nire as his side-kick rabbit.

The play will be presented at 2 p.m. each day. Admission is free and children are invited to bring their parents to 105 Benton Hall for an afternoon of fun.



ONLY GOD CAN MAKE A TREE? A member of the technical crew of "Fairy's Ring" is enmeshed in what will be a "tree" [Photo by Romondo Davis].



TREASURE IN THE DEEP: From right, Nick Nolte, Jacqueline Bisset and Robert Shaw examine a find in the waters of Bermuda [photo courtesy of Columbia Pictures].

'Rollercoaster' takes the audience for a ride

Mary Bagley

The movie "Rollercoaster," featured in Sensurround, proves to be thrilling, action-packed adventure and may be even more terrifying than the "Scream-in' Eagle at Six Flags."

A Jennings Lang production, "Rollercoaster" is the story of an extortionist who blows up a rollercoaster in an attempt to blackmail amusement park stockholders for a million dollars.

The movie takes the viewer through elaborate amusement parks throughout the country. The viewer is taken on wild rollercoaster rides where the rollercoasters turn upside down, whiz through the dark tunnels and get blown up.

Though sensurround is used to create a realistic effect, it did not achieve its purpose. If a roller coaster was that noisy, it is doubtful that anyone would ride on it for fear of it falling apart.

The photography is excellent. There were some great shots of amusement parks, rollercoaster rides and the Chicago skyline.

"Rollercoaster" is appropriately hailed as "as suspense

melodrama of the sort that Alfred Hitchcock does best." The movie carries as much suspense and tense moments as "Psycho" which is unusual for a movie about rollercoasters.

George Segal, who stars as Harry Calder, gave a convincing performance. Calder worked as an investigator for the Standard and Safety Co. with Henry Fonda as his boss.

Calder is called out to investigate a roller coaster accident. By playing a hunch, he finds himself more involved with the bombing and extortionist than he intended.

The extortionist, played by Timothy Bottoms, takes a liking to Calder and requests Calder to deliver the million dollars in an amusement park in Virginia.

The movie has some funny moments as Calder drags a hundred pound suitcase containing a million dollars on all kinds of strange, gravity-defying amusement park rides.

Richard Widmark plays a special federal agent in league with Calder. Widmark, who takes that kind of role well, came across as a toughened, but

trustworthy, experienced agent. He is the type of guy which the audience knows will certainly catch the extortionist.

Timothy Bottoms, who tried to look like the demented extortionist, resembled more the "All American Boy" stereotype. He is clean-cut, good-looking and extremely intelligent.

A cameo appearance is made by the rock group "Sparks." Though Sparks is a good group, and gave a good performance, their appearance is superfluous to the plot, and one wonders why they are in the movie at all.

There are two plots. The obvious one is the extortionist versus the FBI and Calder. The other is Calder versus smoking. All through the movie, Calder tries to stop smoking; he even goes through shock treatment. He almost stops smoking several times, but his involvement with the extortionist frustrates him to the point of bumming a cigarette and smoking again.

"Rollercoaster" is an intense movie, which not only takes the audience on an adventure, it takes them for a ride.

'The Deep' ... isn't

Tony Bell

From Peter Benchley, the man who made the shark famous in "Jaws," comes another deep sea epic called "The Deep" that figures to supply all the thrills, chills and excitement of its bloody predecessor.

The movie takes place in Bermuda. There we meet a young couple, played by Jacqueline Bisset and Nick Nolte, who are vacationing. They discover an old World War II sunken ship while scuba diving, and find a small bottle and a medallion shaped coin. These objects attract the attention of Robert Ryan, a deep sea diver himself, and Louis Gossett, and Underworld dealer of morphine.

A series of bizarre events lead the couple to believe that there is more to their discovery than meets the eye. With the help of Ryan, they go back down to investigate only to find that the ship once carried medical supplies, meaning that a fortune worth of morphine is hidden within the wreckage. The same ship also carried ammunition, which is still very-live. Old

sailing records reveal that another ship is hidden beneath the first one and contains gold and other treasures.

The plot contains surprising events, including a very strange ending, but even if you didn't happen to understand the point of the film itself, the cinematography was worth the price of admission.

The underwater scenes were beautiful. You feel as if you are right there along with the actors, splashing into the cool depths of the ocean, maneuvering past the sharks and other undersea obstacles. Oh yes...Benchley's great white friends from "Jaws" made a guest appearance, with less than bloody results.

While it may possibly be somewhat difficult to pick up the plot from the dialogue you should be able to get the gist of the movie by the actions of the actors. And while there are scenes of landscape, there is not so much as to be distracting.

If you like "Jaws", you should like "The Deep." You will be fascinated by the wonder of undersea life and won't be bored... perhaps you may go out and buy yourself an Aqualung.

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